

*Intro*

The Intro section consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with triplets, while the bottom staff provides a complementary accompaniment. The tempo is marked as 120 beats per minute.

*Couplet*

The Couplet section consists of three staves of music. It continues the rhythmic patterns established in the Intro, featuring eighth notes and triplets. The bottom staff includes a final measure with a double bar line.

*Refrain*

The Refrain section consists of four staves of music. It begins with a double bar line and a rest on the first staff. The subsequent staves contain rhythmic patterns with triplets, similar to the previous sections.

*Couplet 2*

The second Couplet section consists of four staves of music. It features a more complex rhythmic structure with eighth notes and triplets, and includes a double bar line at the end of the fourth staff.

*Final*

The Final section consists of four staves of music. It concludes the piece with a final rhythmic pattern and a double bar line at the end of the fourth staff.