

ESPOIR NOCTURNE

Slow

Trompette Bb

(Accordéon)

The first section of the score consists of ten staves. The first two staves are blank, indicating rests for the accordion and piano. The third and fourth staves feature a complex, rhythmic melody with many sixteenth notes. The fifth and sixth staves continue this melody with some phrasing slurs. The seventh and eighth staves show a more melodic line with some grace notes. The ninth and tenth staves conclude the section with a final melodic phrase and a double bar line.

(Piano)

The second section of the score consists of seven staves. The first staff is blank, indicating a rest for the piano. The second and third staves feature a melodic line with some phrasing slurs. The fourth and fifth staves continue this melody with some grace notes. The sixth and seventh staves conclude the section with a final melodic phrase and a double bar line.